

12th Bosphorus Film Festival | National Shorts

Evaluated by MIRAC ATABEY	Scaled Evaluation	Binary Evaluation (Black or White Issues To Me)				TOTAL
	Artistic Depth*	Audiovisual Choices Conventional = 0 Experimental = 1 <i>(not playing it safe)</i>	Audiovisual Identity Indistinct = 0 Stylistically distinct = 1 <i>(having a signature)</i>	Mise en Scène Superficial = 0 Believable = 1 <i>(I believe the world it creates)</i>	Approach to the Subject Opportunist = 0 Sincere = 1 <i>(not exploiting the topic)</i>	
Good Morning Mom	4	0	0	0	1	5
The Shell	1	0	0	0	1	2
The Cop Within	1	0	0	0	0	1
The Awareness of Dreaming	1	0	0	0	1	2
Raci	1	0	0	0	0	1
Such Things Don't Happen in this World	1	0	0	0	0	1
The Contact	1	0	0	0	0	1
Hypnotic	1	0	0	0	1	2
Searching for a Surgeon	1	0	0	0	0	1
Between Delicate and Violent	1	0	0	0	0	1

Artistic Depth*

- 1- Seeing: Gazing at the world around.
- 2- Connecting: Interconnecting societal threads, being part of activism, politics, and community pulse.
- 3- Empathizing: Inspecting the human culture, identity dilemmas, and struggles of societies.
- 4- Reflecting: Focusing on intimate experiences, exploring existential and individual dimensions.
- 5- Encompassing: Accessing universal human emotions and experiences, addressing every human being across time.
- 6- Transcending: Crossing beyond human boundaries, channeling a divine essence into an artistic cosmos.

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12th Bosphorus Film Festival | International Shorts

	Scaled Evaluation	Binary Evaluation (Black or White Issues To Me)				
Evaluated by MIRAC ATABEY	Artistic Depth*	Audiovisual Choices Conventional = 0 Experimental = 1 <i>(not playing it safe)</i>	Audiovisual Identity Indistinct = 0 Stylistically distinct = 1 <i>(having a signature)</i>	Mise en Scène Superficial = 0 Believable = 1 <i>(I believe the world it creates)</i>	Approach to the Subject Opportunist = 0 Sincere = 1 <i>(not exploiting the topic)</i>	TOTAL
Hatch	2	0	0	0	0	2
Intrusion	4	0	0	0	1	5
Keep	2	0	0	0	0	2
The Stranger	4	0	0	1	1	6
Spine	3	0	0	1	0	4
Punter	4	0	0	1	1	6
Three Keenings	4	0	0	0	1	5
The Eggregores' Theory	2	0	0	0	1	3
Not Related At All	2	0	0	0	0	2
Lunge	2	0	0	0	0	2

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